

**DANCE: LATIN
KNH 1160**

INSTRUCTOR:	Barbara Steinbrunner	OFFICE HRS:	By appointment only
OFFICE:	316 Nutter Center	EMAIL:	Barbara.Steinbrunner@wright.edu
PHONE:	775-3223		

ATTENDANCE COMPETENCY:

Attendance is defined as active participation in the class. Only one class can be missed.

COGNITIVE COMPETENCY:

A written examination will be given in which the student must score 70% or higher in order to pass the course. The exam will cover the following topics: knowledge of pattern, rhythm and techniques.

CELL PHONE POLICY:

Please turn off all cell phones during class. Phoning, texting, etc. will not be tolerated.

GRADING CRITERIA:

1. KNH guidelines require at least 80% attendance rate for passing a course. Attendance will be taken at the beginning and at the end of the period each week.
2. KNH guidelines require a written exam and a skills test to be given. A midterm exam will be given during the middle of the semester. The date will be announced in class. The final exam will be taken during the last week of class. For the skills test you are expected to demonstrate moves that were taught in the class.

ACCOMMODATION FOR DISABILITIES Students with a disability who may need accommodations to complete the requirements of the class must register with the Office of Disabilities Services, and arrange to meet with his or her professor during the first week of the class.

FINAL EXAM:

Final exam will be given during last week of class.

SPECIAL NOTES:

PARTNERS STRONGLY RECOMMENDED

DRESS:

Participants must wear hard soled shoes. Please do not wear tennis shoes. They will interfere with the ability to move your feet correctly.

INJURY:

If you sustain an injury during any class period, however slight, report it to the instructor so that the appropriate medical care can be arranged and an injury report filed.

MODIFIED PSYCHOMOTOR COMPETENCIES:

Modified skill competencies are available for those students who have a permanent disability. Reasonable accommodations will be provided after a screening by a specialist in adapted physical education. It is the responsibility of the student to notify the instructor of his/her request during the first week of class.

PSYCHOMOTOR COMPETENCIES:

Each student will be required to dance all dances taught and will be evaluated on the basis of:

1. Proper execution of the dance steps
2. Staying in tempo with music
3. Dance patterns

Three patterns in each dance will be specified by the instructor, and must be demonstrated correctly.

DANCE INSTRUCTION WILL COVER THE FOLLOWING DANCES:

1. **MERENGUE (Caribbean Islands)**
2. **RUMBA (Cuba)**
3. **SALSA (Latin Quarter in New York City & and big influence from Cuba)**

ALTERNATIVE DANCES THAT MAY BE SUBSTITUTED BY INSTRUCTOR:

Cha Cha Cha (Cuba)
Samba (Brazil)
Mambo (Cuba)
Tango (Argentina)
Bachata (Dominican Republic)

RHYTHM

Students must be able to recognize what dance is to be done to what music and begin to dance on the first beat of each measure. The rhythm for each dance must be maintained for the duration of the exam. A student must be able to maintain correct rhythm at least 50% of the time in each dance in order to pass.

TECHNIQUE

Students must be able to demonstrate Latin Motion, Frame, Styling and Lead & Follow techniques.

SUMMARY OF REQUIREMENTS:

Attendance: 80%
Cognitive (written exam): 70%
Psychomotor Demonstrate at least 3 dance patterns
Maintain rhythm at least 50% of dance
Technique must be maintained 50% of dance

CLASS MEETINGS:

Week One: Merengue
Week Two: Merengue
Week Three: Rumba
Week Four: Rumba
Week Five: Salsa
Week Six: Salsa and review of all dances
Week Seven: Final Exam